

SERVICE OF CELEBRATION AND GOSPEL RENEWAL

*Ordinary Time—Sundays of Pentecost*

*07 July 2013*

## Worship Notes

This morning we encounter the faithless generation seeking for a sign when in fact the Sign stands before them—the Lord Jesus Christ is *the* sign that was promised. God has indeed revealed Himself, and we will read, pray and sing to that end this morning. We begin with the **Call to Worship** from **Psalm 65** and the awesome deeds of righteousness at which the earth stands in awe. We respond in grateful praise with singing **For the Beauty of the Earth** and the recognition that God and His attributes are continually pointed towards by the things He was made. We continue singing of the glories of the King with **Come Ye that Love the Savior's Name**.

The **New Testament Reading** from **Mark 8** reveals the desire (and the blindness) of the Pharisees in seeking a sign even as Christ reveals to His disciples His forthcoming death and resurrection—the sign of Jonah. The **Prayer of Confession** from **Romans I** reveals how sin has blinded us to the revealed power and divine nature of who God is. The **Assurance of Pardon** from **I Corinthians I** reinforces the notion that Christ crucified and resurrected is the sign and wisdom for which we truly seek. In that truth, we sing **Jesus, I My Cross, Have Taken**.

The **Communion Hymns**, **O Love of God** and **Alas and Did My Savior Bleed** continue the theme of the sign of Jonah even as we conclude by singing **Christ is Risen, Hallelujah**—“in Him, forever, we have triumphed over all!”

—Greg Wilbur

## GOD CALLS HIS PEOPLE TO WORSHIP

*It is God Himself who calls His people to worship. We do not call ourselves, but it is the King who opens His gates and beckons us into his courts.*

### Prelude

### Announcements & Preparation

### Introit—Jesus Shall Reign

Je - sus shall reign wher - e'er the sun does his suc - ces - sive jour - neys run;  
his king - dom stretch from shore to shore, till moons shall wax and wane no more.

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system covers the first line of lyrics, and the second system covers the second line. Each system has a treble clef staff with a soprano line and a bass clef staff with a bass line. The melody is primarily in the soprano line, with accompaniment in the bass line. The piece concludes with a double bar line.

Text: Isaac Watts, 1719; Music: DUKE STREET, John Hatton, 1793.

### Call to Worship—from Psalm 65:1-5, 8

Pastor: Praise is due to you, O God, in Zion, and to you shall vows be performed.  
O you who hear prayer, to you shall all flesh come.

All: When iniquities prevail against me, you atone for our transgressions.

Pastor: Blessed is the one you choose and bring near, to dwell in your courts!

All: We shall be satisfied with the goodness of your house, the holiness of your temple!

Pastor: By awesome deeds you answer us with righteousness, O God of our salvation,  
the hope of all the ends of the earth and of the farthest seas;

All: Those who dwell at the ends of the earth are in awe at your signs.

Pastor: You make the going out of the morning and the evening to shout for joy.

## Hymn of Praise—For the Beauty of the Earth

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a bass clef. The lyrics are printed below the vocal line.

For the beau - ty of the earth, for the glo - ry of the skies,  
For the beau - ty of each hour of the day and of the night,  
For the joy of ear and eye, for the heart and mind's de - light,  
For the joy of hu - man love, broth - er, sis - ter, par - ent, child,  
For each per - fect gift of thine to our race so free - ly giv'n,  
for the love which from our birth o - ver and a - round us lies,  
hill and vale, and tree and flow'r, sun and moon and stars of light,  
for the mys - tic har - mo - ny link - ing sense to sound and sight,  
friends on earth and friends a - bove, for all gen - tle thoughts and mild,  
grac - es hu - man and di - vine, flow'rs of earth and buds of heav'n,  
Lord of all, to thee we raise this our hymn of grate - ful praise.  
Lord of all, to thee we raise this our hymn of grate - ful praise.  
Lord of all, to thee we raise this our hymn of grate - ful praise.  
Lord of all, to thee we raise this our hymn of grate - ful praise.  
Lord of all, to thee we raise this our hymn of grate - ful praise.

Text: Follitt S. Pierpoint, 1864; Music: DIX, Conrad Kocher, 1838, Arr by William H. Monk, 1861.

## Hymn of Praise—Come Ye that Love the Savior’s Name



Come, ye that love the Sav - ior’s Name, And joy to make it known,  
Be - hold your Lord, your Mas - ter, crowned With glo - ries all di - vine;  
When, in His earth - ly courts, we view The glo - ries of our King,  
And shall we long and wish in vain? Lord, teach our songs to rise:



The Sov - reign of your hearts pro - claim, And bow be - fore His throne.  
And tell the won - d’ring na - tions round How bright those glo - ries shine.  
We long to love as an - gels do, And wish like them to sing.  
Thy love can an - i - mate the strain, And bid it reach the skies.



Al - le - lu - ia, Al - le - lu - ia,



Al - le - lu - ia!

CCLI #11121087 ©2008 Andrea Tisher, Text: Anne Steele, 1769; Music: Andrea Tisher, 2008.

*(Please be seated)*

## New Testament Reading—Mark 8:11-13; 31-38

*If anyone would come after Christ, let him deny himself and take up his cross and follow Him*

11 The Pharisees came and began to argue with him [Jesus], seeking from him a sign from heaven to test him. 12 And he sighed deeply in his spirit and said, “Why does this generation seek a sign? Truly, I say to you, no sign will be given to this generation.” 13 And he left them, got into the boat again, and went to the other side.

31 And he began to teach them [the disciples] that the Son of Man must suffer many things and be rejected by the elders and the chief priests and the scribes and be killed, and after three days rise again. 32 And he said this plainly. And Peter took him aside and began to rebuke him. 33 But turning and seeing his disciples, he rebuked Peter and said, “Get behind me, Satan! For you are not setting your mind on the things of God, but on the things of man.”

34 And calling the crowd to him with his disciples, he said to them, “If anyone would come after me, let him deny himself and take up his cross and follow me. 35 For whoever would save his life will lose it, but whoever loses his life for my sake and the gospel’s will save it. 36 For what does it profit a man to gain the whole world and forfeit his soul? 37 For what can a man give in return for his soul? 38 For whoever is ashamed of me and of my words in this adulterous and sinful generation, of him will the Son of Man also be ashamed when he comes in the glory of his Father with the holy angels.”

Elder: This is the Word of the Lord.

All: **Thanks be to God.**

## GOD CALLS HIS PEOPLE TO CONFESSION, REPENTANCE, AND RECONCILIATION

*The People of God respond to His Word by confessing their sins, repenting of their sinful ways, and seeking God's favor through the reconciling work of Jesus, the Son of God.*

### Sung Response—Come, O Redeemer, Come



Fa - ther en-throned on high, Ho - ly, Ho - ly: An - cient e - ter - nal light, hear our prayer.  
Look now up - on our need, Lord be, with us; heal us and make us free, from our sin.



Come, O Re-deem-er, come, grant us mer-cy. Come, O Re-deem-er, come, grant us peace.

CCLI #11121087 ©1996 Metro One, Inc. Text and Music: Fernando Ortega, 1996.

### Corporate Confession of Sin—based on Romans I:18-23, 25

Pastor: Lord, we come confessing. Your wrath is revealed from heaven against all ungodliness and unrighteousness of man, who by their unrighteousness suppress the truth.

All: **What can be known about You is plain because You have shown it to us.**

Pastor: Your invisible attributes—Your eternal power and divine nature—have been clearly perceived ever since the creation of the world in the things that have been made.

All: **We are without excuse, for although we knew You, we did not honor You or give thanks to You.**

Pastor: We became futile in our thinking and our foolish hearts were darkened.

All: **Claiming to be wise, we became fools and exchanged the glory of the immortal God for earthly things.**

Pastor: We have exchanged the truth of about You, O God, for a lie and worshipped the creature rather than the Creator, who is blessed forever!

### Sung Response—Kyrie



Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

### Silent Prayers of Confession

#### Assurance of Pardon—I Corinthians I:22-25

22 For Jews demand signs and Greeks seek wisdom, 23 but we preach Christ crucified, a stumbling block to Jews and folly to Gentiles, 24 but to those who are called, both Jews and Greeks, Christ the power of God and the wisdom of God. 25 For the foolishness of God is wiser than men, and the weakness of God is stronger than men.

## Hymn of Praise—Jesus, I My Cross Have Taken



Je - sus, I my cross have tak - en, All to leave and fol - low Thee;  
Let the world de - spise and leave me, they have left my Sav - ior too;  
Man may trou - ble and dis - tress me, 'Twill but drive me to Thy breast;  
Hast - en on from grace to glo - ry, Armed by faith and winged by prayer;



Des - ti - tute, des - pised, for - sak - en, Thou from hence my all shalt be:  
Hu - manhearts and looks de - ceive me; Thou art not, like man, un - true.  
Life with tri - als hard may press me, Heav'n will bring me sweet - er rest.  
Heav'n's e - ter - nal days be - fore me, God's own hand shall guide me there.



Per - ish ev - 'ry fond am - bi - tion, All I've sought or hoped or known;  
And while Thou shalt smile up - on me, God of wis - dom, love and might,  
O 'tis not in grief to harm me, While Thy love is left to me;  
Soon shall close my earth - ly mis - sion, Swift shall pass my pil - grim days,



Yet how rich is my con - di - tion, God and heav'n are still my own!  
Foes may hate and friends may shun me, show Thy face and all is bright.  
O 'twere not in joy to charm me, Were that joy un - mixed with Thee.  
Hope shall change to glad fru - i - tion, Faith to sight, and prayer to praise.

CCLI #11121087 © 2005 ReformedPraise.org Text: Henry F. Lyte, 1833; Music: Jeff Bourque, 2005.

## The Reading of the Word—Luke II:29-32

29 When the crowds were increasing, he [Jesus] began to say, “This generation is an evil generation. It seeks for a sign, but no sign will be given to it except the sign of Jonah. 30 For as Jonah became a sign to the people of Nineveh, so will the Son of Man be to this generation. 31 The queen of the South will rise up at the judgment with the men of this generation and condemn them, for she came from the ends of the earth to hear the wisdom of Solomon, and behold, something greater than Solomon is here. 32 The men of Nineveh will rise up at the judgment with this generation and condemn it, for they repented at the preaching of Jonah, and behold, something greater than Jonah is here.”

Elder: This is the Word of the Lord.

All: Thanks be to God.

## Sermon—The Gospel of Luke, Part 54

*A Sign of Things to Come*

—Nate Shurden, Pastor

### Profession of Faith—The Apostles' Creed

We believe in God, the Father Almighty, the Creator of Heaven and Earth,

And in Jesus Christ, His only Son, our Lord: who was conceived of the Holy Spirit,

Born of the Virgin Mary, Suffered under Pontius Pilate,

Was crucified, died and was buried. He descended into Hell.

On the third day he rose again from the dead.

He ascended into Heaven and now sits at the right hand of God the Father Almighty;

From whence He shall come to judge the living and the dead.

We believe in the Holy Spirit; The one holy Church—both visible and invisible;

The communion of saints; the forgiveness of sins;

The resurrection of the body; and the life everlasting. Amen.

## Sung Response—O Praise the Father

O praise the Fa-ther, Praise the Son, The Lamb for sin - ners giv - en.  
And Ho - ly Spir-it, through whom a - lone Our hearts are raised to Heav - en.

The image shows a musical score for a sung response. It consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The first system contains the lyrics: "O praise the Fa-ther, Praise the Son, The Lamb for sin - ners giv - en." The second system contains the lyrics: "And Ho - ly Spir-it, through whom a - lone Our hearts are raised to Heav - en." The music is written in a simple, hymn-like style with a 3/4 time signature.

Text: John Mason, 1683; Music: Gregory Wilbur, 2011.

## THE SACRAMENT OF THE LORD'S SUPPER

*God offers to His people the gift of communion with Him through the grace of the sacrament and we respond in thanksgiving.*

### Words of Institution and the Lord's Table

*Having confessed our sins and made a good profession of faith, God's Table is open to all those "faithfully-fenced" members of the covenant community. Please come forward to partake of this means of grace. You may take the bread at the first table and then proceed to either side for the wine/grape juice.*

## Hymn of Communion—O Love of God

O love of God, how strong and true! E - te - rnal, and yet ev - er  
O heaven - ly love, how pre - cious still, In days of wear - i - ness and  
We read thee best in Him who came To bear for us the cross of  
O love of God, how strong and true! E - te - rnal, and yet ev - er

new; Un - com - pre - hend - ed and un - bought, Be - yond all know - ledge and all  
ill, In nights of pain and help - less - ness, To heal, to com - fort, and to  
shame; Sent by the Fa - ther from on high, Our life to live, our death to  
new; Un - com - pre - hend - ed and un - bought, Be - yond all know - ledge and all

The image shows a musical score for a hymn of communion. It consists of two systems of music. Each system has a treble clef staff. The first system contains the lyrics: "O love of God, how strong and true! E - te - rnal, and yet ev - er; O heaven - ly love, how pre - cious still, In days of wear - i - ness and; We read thee best in Him who came To bear for us the cross of; O love of God, how strong and true! E - te - rnal, and yet ev - er". The second system contains the lyrics: "new; Un - com - pre - hend - ed and un - bought, Be - yond all know - ledge and all; ill, In nights of pain and help - less - ness, To heal, to com - fort, and to; shame; Sent by the Fa - ther from on high, Our life to live, our death to; new; Un - com - pre - hend - ed and un - bought, Be - yond all know - ledge and all". The music is written in a simple, hymn-like style with a 3/4 time signature.





thought. O love of God, how deep and great! Far deep - er than man's deep - est  
 bless! O wide em - brac - ing, won - drous love! We read thee in the sky a -  
 die. We read thy power to bless and save, E'en in the dark - ness of the  
 thought. O love of God, our shield and stay Through all the per - ils of our



hate; Self fed, self kin - dled, like the light, Change-less, e - te - rnal, in - fi - nite.  
 above, We read thee in the earth be - low, In seas that swell, and streams that flow.  
 grave; Still more in res - ur - rec - tion light, We read the full - ness of thy might.  
 way! E - ter - nal love, in thee we rest For - ev - er safe, for - ev - er blest.

Text: Horatius Bona, 1861; Music: © 2013 Greyfriars Press.

### Hymn of Communion—Alas, and Did My Savior Bleed



A - las and did my Sav - ior bleed, and did my\_\_ Sov - ereign  
 Well might the sun in dark - ness hide and shut his\_\_ glo - ries



die! Would he de - vote that sa - cred head for\_\_  
 in, when Christ, the might - y Mak - er died for\_\_



such a worm as I! Was it for crimes that I\_\_ had  
 man the crea - ture's sin. Thus might I hide my blush - ing  
 But drops of grief can ne'er\_\_ re -



done he groaned up - on the tree! A - maz - ing pi - ty!  
 face while his dear\_\_ cross ap - pears; dis - solve my heart in  
 pay the debt of\_\_ love I owe; here, Lord, I give my -



Grace un - known! And love be - yond de - gree\_\_  
 thank - ful - ness, and melt mine eyes in tears\_\_  
 self a - way. 'tis\_\_ all that I can do\_\_

Text: Isaac Watts, 1707; Music: © 2006 Greyfriars Press. Used by Permission.

# GOD'S PEOPLE RESPOND IN GRATEFUL PRAISE

## Prayer of Thanksgiving and Intercession

*The Lord's Prayer*

Our Father, who art in heaven, Hallowed be thy Name.

Thy kingdom come. Thy will be done, On earth as it is in heaven.

Give us this day our daily bread. And forgive us our debts, As we forgive our debtors.

And lead us not into temptation, But deliver us from evil.

For Thine is the Kingdom, and the power, and the glory, forever. *Amen.*

## Hymn of Praise—Christ Is Risen! Hallelujah!

Christ is ris - en! Hal - le - lu - jah! Ris - en our vic - tor - ious Head! Sing His  
Christ is ris - en! all the sad - ness Of His earth - ly life is o'er, Through the  
Christ is ris - en! hence - forth nev - er Death or hell shall us en - thrall; We are

prais - es! Hal - le - lu - jah! Christ is ris - en from the dead! Grate - ful -  
op - en gates of glad - ness He re - turns to life once more; Death and  
Christ's, in Him for - ev - er We have tri - umphed ov - er all; All the

ly our hearts a - dore Him, As His light once more ap - pears, Bow - ing  
hell be - fore Him bend - ing, He doth rise, the Vic - tor now, An - gels  
doubt - ing and de - jec - tion Of our tremb - ling hearts have ceased, 'Tis His

down in joy be - fore Him, Ris - ing up from grief and tears, Sing His  
on His steps at - tend - ing, Glor - y round His wound - ed brow. Through the  
day of res - ur - rec - tion! Let us rise and keep the feast. We are

prais - es! Hal - le - lu - jah! Christ is ris - en from the dead!  
op - en gates of glad - ness He re - turns to life once more.  
Christ's, in Him for - ev - er We have tri - umphed ov - er all.

## GOD SENDS HIS PEOPLE OUT

*After calling His people into His presence, forgiving their sins, instructing them in His Word, and providing a foretaste of the marriage supper of the Lamb, God sends His people into the world to show His light in the darkness.*

### Benediction—Hebrews 13:20-21

Now may the God of peace who brought again from the dead our Lord Jesus, the great shepherd of the sheep, by the blood of the eternal covenant, equip you with everything good that you may do his will, working in us that which is pleasing in his sight, through Jesus Christ, to whom be glory forever and ever. Amen.

### Sung Response—Christ Be With Me (*from St. Patrick's Breastplate*)

Christ be with me, Christ with-in me, Christ be-hind me, Christ be-fore me, Christ be-side me, Christ to  
win me, Christ to com-fort and re-store me, Christ be-neath me, Christ a-bove me, Christ in qui-et, Christ in  
dan-ger, Christ in hearts of all that love me, Christ in mouth of friend and stran-ger.

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line.

Text: *Atomring indui niurt tren*, St. Patrick, 372-466, Trans by Cecil Frances Alexander, 1818-95;

Music: ST. PATRICK CLONMACNOISE, Traditional Irish Hymn Melody.

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*All Scripture quotations from the English Standard Version*