

SERVICE OF CELEBRATION AND GOSPEL RENEWAL

Ordinary Time—Sundays of Pentecost

30 June 2013

Worship Notes

We return this morning to Luke 11 and the reality of the spiritual dimension of life and the only means and source of true change. From **Psalm 68** we have our **Call to Worship** ascribing power to God as the One who rides in the ancient heavens and give strength to His people. We then move to **A Mighty Fortress** as our hymn of praise reminding us of the prince of darkness and the strength to defeat him that comes from Christ alone.

All Hail the Power of Jesus' Name again situates all majesty and kingship on the Lord Jesus Christ. The **New Testament Reading** from **Luke 10** has Jesus telling his followers that they have been given authority over all the power of the enemy. The **Prayer of Confession** from **Ephesians 6** confronts our sin as that which undermines our effectiveness in the struggle against the spiritual forces of evil. As we sing **May the Mind of Christ My Savior**, we are prayerfully desiring that the focus of our hearts and minds would be on Christ's Kingdom such that we would become conformed to His image.

In the **Hymns of Communion** we return to Psalm 68 as we sing **Let God Arise With All His Might** as the defender of the helpless and the vanquisher of the foe. In **Not What My Hands Have Done**, we consider the unique and necessary work of Christ to "ease this weight of sin."

Our final hymn is **For All the Saints** as a triumphal reminder of where Christ in His love and power are leading His people in victory over the world, the flesh and the devil and into eternal glory.

—Greg Wilbur

GOD CALLS HIS PEOPLE TO WORSHIP

It is God Himself who calls His people to worship. We do not call ourselves, but it is the King who opens His gates and beckons us into his courts.

Prelude

Announcements & Preparation

Introit—Jesus Shall Reign

Je - sus shall reign wher - e'er the sun doeshis suc - ces - sive jour - neys run;
his king - dom stretch from shore to shore, till moons shall wax and wane no more.

The musical score is written for piano in G major and 4/4 time. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The lyrics are printed below the vocal line.

Text: Isaac Watts, 1719; Music: DUKE STREET, John Hatton, 1793.

Call to Worship—from Psalm 68:32-25

Pastor: O kingdoms of the earth, sing to God;

All: Sing praises to the Lord,

Pastor: To him who rides in the heavens, the ancient heavens;
behold, he sends out his voice, his mighty voice.

All: Ascribe power to God, whose majesty is over Israel, and whose power is in the skies.

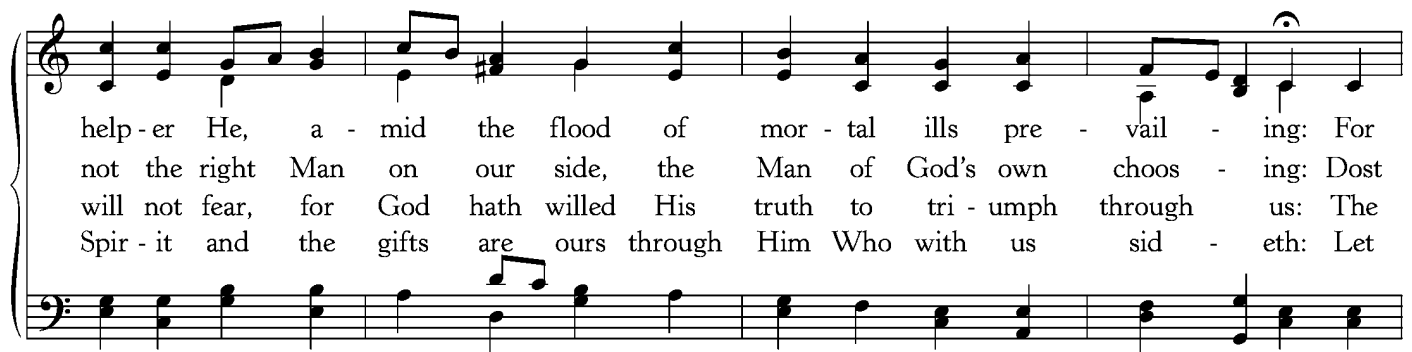
Pastor: Awesome is God from his sanctuary;
the God of Israel—he is the one who gives power and strength to his people.

All: Blessed be God!

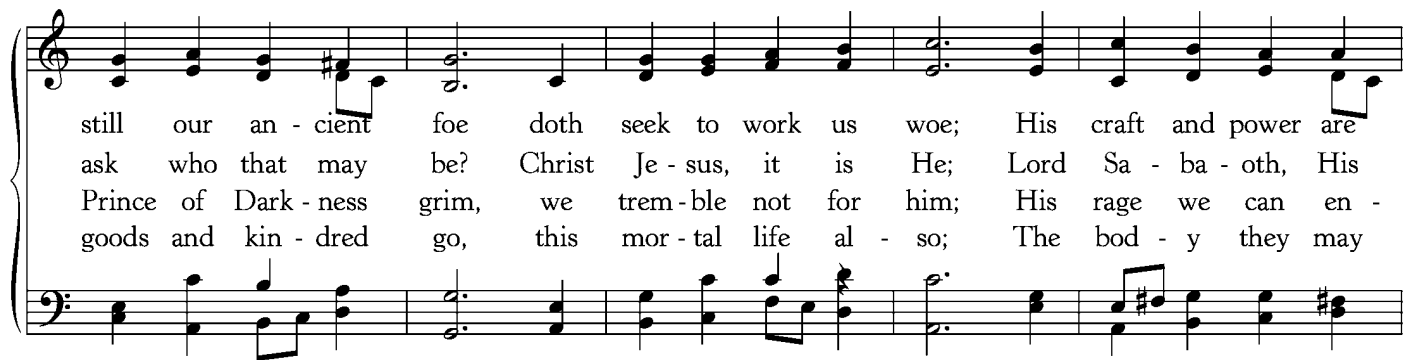
Hymn of Praise—A Mighty Fortress



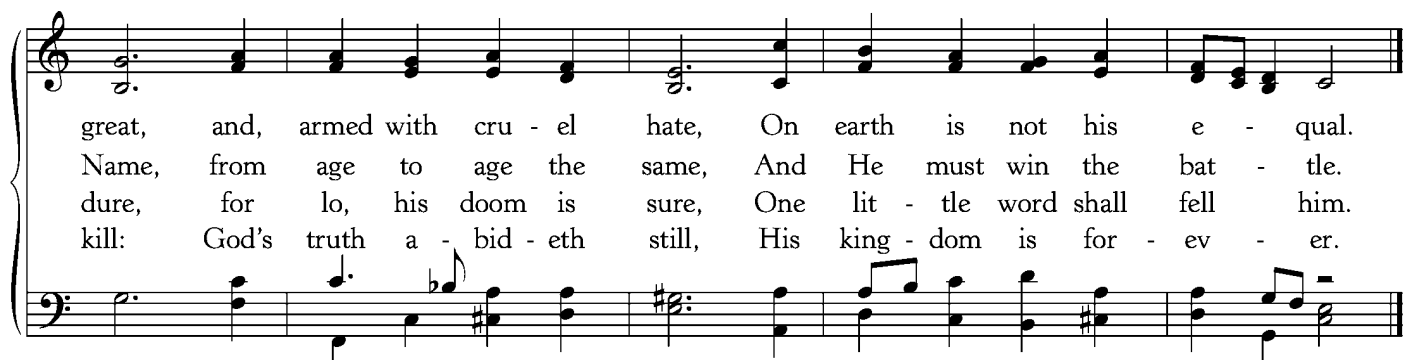
A might - y fort - ress is our God, a bul - wark nev - er fail - ing; Our
Did we in our own strength con - fide, our striv - ing would be los - ing; Were
And though this world, with dev - ils filled, should threat - en to un - do us, We
That Word a - bove all earth - ly powers, no thanks to them, a - bid - eth; The



help - er He, a - mid the flood of mor - tal ills pre - vail - ing: For
not the right Man on our side, the Man of God's own choos - ing: Dost
will not fear, for God hath willed His truth to tri - umph through us: The
Spir - it and the gifts are ours through Him Who with us sid - eth: Let



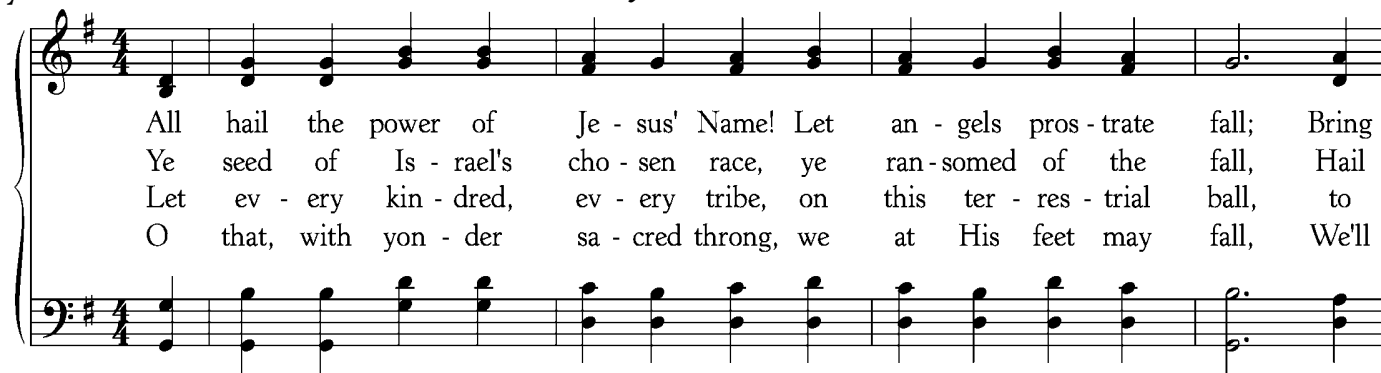
still our an - cient foe doth seek to work us woe; His craft and power are
ask who that may be? Christ Je - sus, it is He; Lord Sa - ba - oth, His
Prince of Dark - ness grim, we trem - ble not for him; His rage we can en -
goods and kin - dred go, this mor - tal life al - so; The bod - y they may



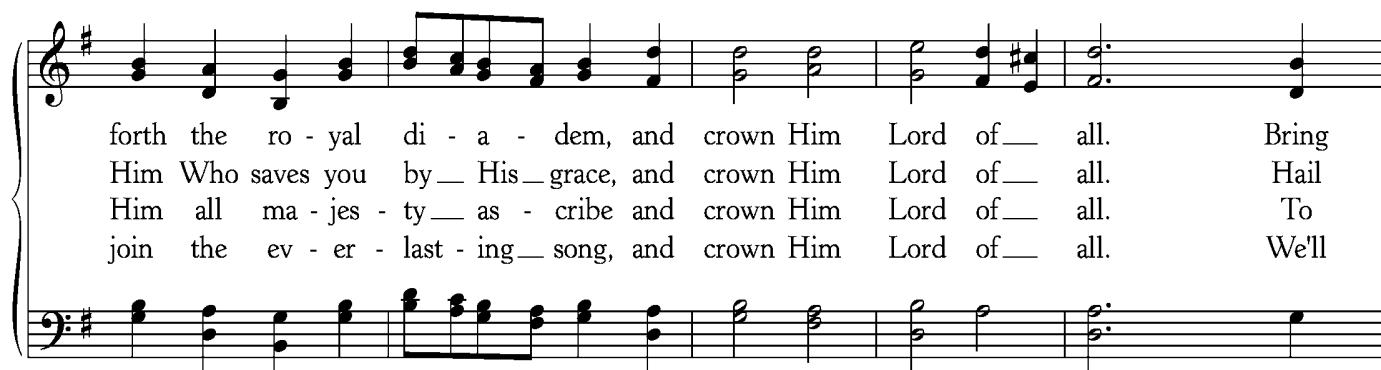
great, and, armed with cru - el hate, On earth is not his e - qual.
Name, from age to age the same, And He must win the bat - tle.
dure, for lo, his doom is sure, One lit - tle word shall fell him.
kill: God's truth a - bid - eth still, His king - dom is for - ev - er.

Text: Psalm 46, Martin Luther, 1529, trans Frederick H. Hedge, 1853; Music: EIN'FESTE BURG, Martin Luther, 1529.

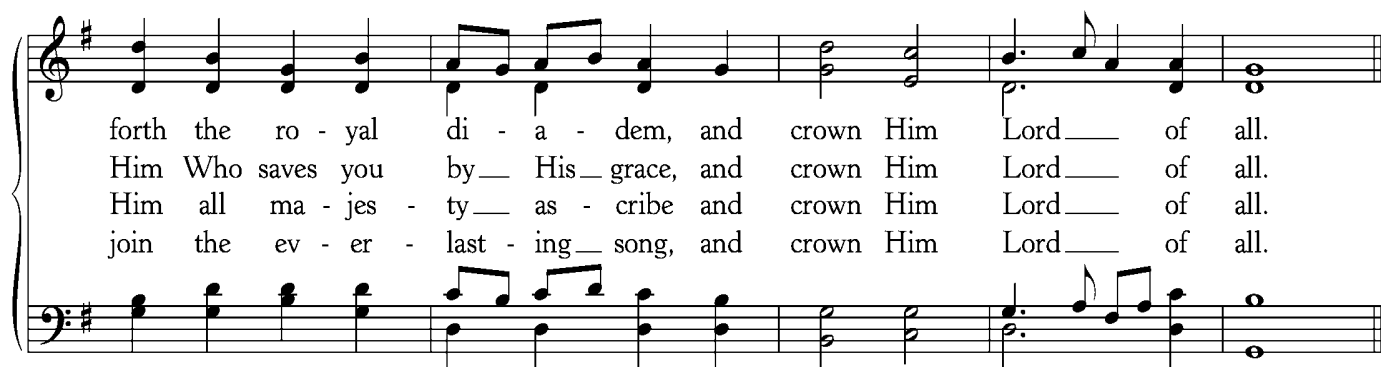
Hymn of Praise—All Hail the Power of Jesus' Name



All hail the power of Je - sus' Name! Let an - gels pros - trate fall; Bring
Ye seed of Is - rael's cho - sen race, ye ran - somed of the fall, Hail
Let ev - ery kin - dred, ev - ery tribe, on this ter - res - trial ball, to
O that, with yon - der sa - cred throng, we at His feet may fall, We'll



forth the ro - yal di - a - dem, and crown Him Lord of__ all. Bring
Him Who saves you by__ His__ grace, and crown Him Lord of__ all. Hail
Him all ma - jes - ty__ as - cribe and crown Him Lord of__ all. To
join the ev - er - last - ing__ song, and crown Him Lord of__ all. We'll



forth the ro - yal di - a - dem, and crown Him Lord__ of all.
Him Who saves you by__ His__ grace, and crown Him Lord__ of all.
Him all ma - jes - ty__ as - cribe and crown Him Lord__ of all.
join the ev - er - last - ing__ song, and crown Him Lord__ of all.

Text: Edward Perronet, 1779; alt. St. 4 John Rippon, 1787; Music: CORONATION, Oliver Holden, 1793.

(Please be seated)

New Testament Reading—Luke 10:17-20

Authority over the power of the enemy

17 The seventy-two returned with joy, saying, “Lord, even the demons are subject to us in your name!” 18 And he said to them, “I saw Satan fall like lightning from heaven. 19 Behold, I have given you authority to tread on serpents and scorpions, and over all the power of the enemy, and nothing shall hurt you. 20 Nevertheless, do not rejoice in this, that the spirits are subject to you, but rejoice that your names are written in heaven.”

Elder: This is the Word of the Lord.

All: Thanks be to God.

GOD CALLS HIS PEOPLE TO CONFESSION, REPENTANCE, AND RECONCILIATION

The People of God respond to His Word by confessing their sins, repenting of their sinful ways, and seeking God's favor through the reconciling work of Jesus, the Son of God.

Sung Response—Come, O Redeemer, Come



Fa - ther en-throned on high, Ho - ly, Ho - ly: An - cient e - ter - nal light, hear our prayer.
Look now up - on our need, Lord be, with us; heal us and make us free, from our sin.



Come, O Re-deem-er, come, grant us mer-cy. Come, O Re-deem-er, come, grant us peace.

CCLI #11121087 ©1996 Metro One, Inc. Text and Music: Fernando Ortega, 1996.

Corporate Confession of Sin—based on Ephesians 6:10-19

Pastor: Lord, we come confessing. You call us to be strong in You and in the strength of Your might that we might be able to stand against the schemes of the devil.

All: Too often we forget that we do not wrestle against flesh and blood but against the rulers, authorities, cosmic powers, and spiritual forces of evil in the heavenly places.

Pastor: You call us to clothe ourselves in the priestly armor that we may be able to withstand in the evil day and to stand firm. Therefore, help us to stand with the belt of truth.

All: Forgive us for manipulating facts, shading stories in our favor, and being false to the Gospel.

Pastor: Help us to stand, having put on the breastplate of righteousness.

All: You are our righteousness. May we be holy as You are holy.

Pastor: May we walk in the readiness of the gospel of peace and use faith as a shield.

All: May we sow harmony and may we turn away flaming darts by faith in Your Word.

Pastor: Covered by salvation and with the Word of God as our sword, may we pray at all times in the Spirit with all prayer and supplication.

All: Teach us to hide Your Word in our hearts and to keep alert with all perseverance.

Sung Response—Kyrie



Silent Prayers of Confession

Assurance of Pardon—I Peter 2:9-10

9 But you are a chosen race, a royal priesthood, a holy nation, a people for his own possession, that you may proclaim the excellencies of him who called you out of darkness into his marvelous light. 10 Once you were not a people, but now you are God's people; once you had not received mercy, but now you have received mercy.

Hymn of Praise—May the Mind of Christ, Vs I-5

May the mind of Christ, my Sav - ior, Live in
May the Word of God dwell rich - ly In my
May the peace of God my Fa - ther Rule my
May the love of Je - sus fill me As the
May I run the race be - fore me, Strong and

me from day to day, By His love and
heart from hour to hour, So that all may
life in ev - 'ry - thing, That I may be
wa - ters fill the sea; Him ex - alt - ing,
brave to face the foe, Look - ing on - ly

power con - trol - ling All I do and say.
see I tri - umph On - ly through His power.
calm to com - fort Sick and sor - row - ing.
self a - ba - sing, This is vic - to - ry.
un - to Je - sus As I on - ward go.

Text: Kate B. Wilkinson, 1925; Music: ST. LEONARDS, A. Cyril Barham-Gould, 1925.

Missions Report—Chuck and Carol Emerson, Peru

The Reading of the Word—Luke 11:14-28

14 Now he [Jesus] was casting out a demon that was mute. When the demon had gone out, the mute man spoke, and the people marveled. 15 But some of them said, "He casts out demons by Beelzebul, the prince of demons," 16 while others, to test him, kept seeking from him a sign from heaven. 17 But he, knowing their thoughts, said to them, "Every kingdom divided against itself is laid waste, and a divided

household falls. 18 And if Satan also is divided against himself, how will his kingdom stand? For you say that I cast out demons by Beelzebul. 19 And if I cast out demons by Beelzebul, by whom do your sons cast them out? Therefore they will be your judges. 20 But if it is by the finger of God that I cast out demons, then the kingdom of God has come upon you. 21 When a strong man, fully armed, guards his own palace, his goods are safe; 22 but when one stronger than he attacks him and overcomes him, he takes away his armor in which he trusted and divides his spoil. 23 Whoever is not with me is against me, and whoever does not gather with me scatters.

24 “When the unclean spirit has gone out of a person, it passes through waterless places seeking rest, and finding none it says, ‘I will return to my house from which I came.’ 25 And when it comes, it finds the house swept and put in order. 26 Then it goes and brings seven other spirits more evil than itself, and they enter and dwell there. And the last state of that person is worse than the first.”

27 As he said these things, a woman in the crowd raised her voice and said to him, “Blessed is the womb that bore you, and the breasts at which you nursed!” 28 But he said, “Blessed rather are those who hear the word of God and keep it!”

Elder: This is the Word of the Lord.

All: Thanks be to God.

Sermon—The Gospel of Luke, Part 53

The Only Source of True Change

—Nate Shurden, Pastor

Profession of Faith—The Apostles’ Creed

We believe in God, the Father Almighty, the Creator of Heaven and Earth,

And in Jesus Christ, His only Son, our Lord: who was conceived of the Holy Spirit,

Born of the Virgin Mary, Suffered under Pontius Pilate,

Was crucified, died and was buried. He descended into Hell.

On the third day he rose again from the dead.

He ascended into Heaven and now sits at the right hand of God the Father Almighty;

From whence He shall come to judge the living and the dead.

We believe in the Holy Spirit; The one holy Church—both visible and invisible;

The communion of saints; the forgiveness of sins;

The resurrection of the body; and the life everlasting. Amen.

Sung Response—O Praise the Father

O praise the Fa-ther, Praise the Son, The Lamb for sin - ners giv - en.
And Ho - ly Spir-it, through whom a - lone Our hearts are raised to Heav - en.

The image shows a piano accompaniment for a hymn. It consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The music is in 3/4 time and G major. The lyrics are written below the notes.

Text: John Mason, 1683; Music: Gregory Wilbur, 2011.

THE SACRAMENT OF THE LORD'S SUPPER

God offers to His people the gift of communion with Him through the grace of the sacrament and we respond in thanksgiving.

Words of Institution and the Lord's Table

Having confessed our sins and made a good profession of faith, God's Table is open to all those "faithfully-fenced" members of the covenant community. Please come forward to partake of this means of grace. You may take the bread at the first table and then proceed to either side for the wine/grape juice.

Hymn of Praise—Psalm 68: Let God Arise in All His Might

Let God a - rise in all His might, And put the troops of
He rides and thun - ders through the sky, His Name, Je - ho - vah,
He breaks the cap - tive's heav - y chain, And pri - soners see the
He shakes the heav'ns with loud a - larms; How ter - ri - ble is
hell to flight, As smoke that sought to cloud the skies Be -
sounds on high; Sing to His Name, ye sons of grace; Ye
light a - gain; But re - bels that dis - pute His will Shall
God in arms! In Is - rael are His mer - cies known, Is -
fore the ris - ing tem - pest flies. He comes ar - rayed in
saints, re - jice be - fore His face. The wi - dow and the
dwell in chains and dark - ness still. King - doms and thrones to
rael is His pe - cu - liar throne. Pro - claim Him King, pro -

The image shows a musical score for a hymn. It consists of three systems of music. Each system has a treble clef staff and a bass clef staff. The music is in 3/4 time and G major. The lyrics are written below the notes.



burn - ing flames, Jus - tice and Ven - geance are His names; Be - hold His
 fa - ther - less Fly to His aid in sharp dis - tress; In Him the
 God be - long; Crown Him, ye na - tions, in your song: His won - drous
 nounce Him blest; He's your De - fense, your Joy, your Rest: When ter - rors



faint - ing foes ex - pire, Like melt - ing wax be - fore the fire.
 poor and help - less find A Judge that's just, a Fa - ther kind.
 names and powers re - hearse; His hon - ors shall en - rich your verse.
 rise and na - tions faint, God is the Strength of ev - ery saint.

©2006 Archie MacDonald Music; Text: Psalm 68, Isaac Watts, 1719; Music: Archie MacDonald, 2006.

Hymn of Communion—Not What My Hands Have Done



Not what my hands have done can save my guil - ty soul; Not
Your voice a - lone, O Lord, can speak to me of grace; Your
Thy work a - lone, O Christ, can ease this weight of sin; Thy
I bless the Christ of God; I rest on love di - vine; And
 I praise the God of grace; I trust His truth and might; He



what my toil - ing flesh has borne can make my spir - it whole. Not
power a - lone, O Son of God, can all my sin e - rase. No
blood a - lone, O Lamb of God, can give me peace with - in. Thy
with un - fal - tering lip and heart I call this Sav - ior mine. His
 calls me His, I call Him mine, My God, my joy and light. 'Tis



what I feel or do can give me peace with God; Not all my prayers and
oth - er work but Yours, no oth - er blood will do; No strength but that which
love to me, O God, not mine, O Lord, to Thee, Can rid me of this
cross dis - pels each doubt; I bur - y in His tomb Each thought of un - be -
 He Who save - th me, and free - ly par - don gives; I love be - cause He



sighs and tears can bear my aw - ful load.
is di - vine can bear me safe - ly through.
dark un - rest, And set my spir - it free.
lief and fear, each lin - gering shade of gloom.
 lov - eth me, I live be - cause He lives.

Text: Horatius Bonar, 1861; Music: Greyfriars Press, 2013.

GOD'S PEOPLE RESPOND IN GRATEFUL PRAISE

Prayer of Thanksgiving and Intercession

The Lord's Prayer

Our Father, who art in heaven, Hallowed be thy Name.

Thy kingdom come. Thy will be done, On earth as it is in heaven.

Give us this day our daily bread. And forgive us our debts, As we forgive our debtors.

And lead us not into temptation, But deliver us from evil.

For Thine is the Kingdom, and the power, and the glory, forever. *Amen.*

Hymn of Praise—For All the Saints



For all the saints, who from their la - bors rest, Who
Thou wast their Rock, their For - tress and their Might; Thou,
But lo! there breaks a yet more glor - ious day; The
From earth's wide bounds, from o - cean's farth - est coast, Through



Thee by faith be - fore the world con - fessed, Thy
Lord, their Cap - tain in the well fought fight; The
saints tri - um - phant rise in bright ar - ray; The
gates of pearl streams in the count - less host, And



Name, O Je - sus, be for - ev - er blessed. Al -
Thou, in the dark - ness drear, their one true Light. Al -
King of glo - ry pass - es on His way. Al -
sing - ing to Fa - ther, Son and Ho - ly Ghost: Al -



le - lu - ia, Al - - - le - lu - ia!
le - lu - ia, Al - - - le - lu - ia!
le - lu - ia, Al - - - le - lu - ia!
le - lu - ia, Al - - - le - lu - ia!

Text: William W. How, 1864; Music: SINE NOMINE, Ralph Vaughan Williams, 1906.

GOD SENDS HIS PEOPLE OUT

After calling His people into His presence, forgiving their sins, instructing them in His Word, and providing a foretaste of the marriage supper of the Lamb, God sends His people into the world to show His light in the darkness.

Benediction—Ephesians 3:14-19

14 For this reason I bow my knees before the Father, 15 from whom every family in heaven and on earth is named, 16 that according to the riches of his glory he may grant you to be strengthened with power through his Spirit in your inner being, 17 so that Christ may dwell in your hearts through faith—that you, being rooted and grounded in love, 18 may have strength to comprehend with all the saints what is the breadth and length and height and depth, 19 and to know the love of Christ that surpasses knowledge, that you may be filled with all the fullness of God. *Amen.*

Sung Response—Christ Be With Me (from St. Patrick's Breastplate)

Christ be with me, Christ with-in me, Christ be-hind me, Christ be-fore me, Christ be-side me, Christ to
win me, Christ to com-fort and re-store me, Christ be-neath me, Christ a-bove me, Christ in qui-et, Christ in
dan-ger, Christ in hearts of all that love me, Christ in mouth of friend and stran-ger.

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The piano accompaniment provides a steady harmonic and rhythmic foundation for the vocal melody.

Text: *Atomriug indui niurt tren*, St. Patrick, 372-466, Trans by Cecil Frances Alexander, 1818-95;

Music: ST. PATRICK CLONMACNOISE, Traditional Irish Hymn Melody.

As we return to the Gospel of Luke this week, we find Jesus teach us about the true power for change. Have your Bibles open to Luke II:14-26 as you listen to the sermon and discuss the questions below. Pray for the Spirit of God to bring lasting change into your life and our community.

Explanation

- When Jesus cast out the demon that was mute, the man immediately began to speak again. How is this miracle a case in point for the kind of change God brings into our lives?
- After the miracle, some questioned from what source Jesus' power came, even claiming, "He cast out demons by Beelzebul, the prince of demons." How did Jesus dismantle this allegation? (II:17-20)
- What point is Jesus making with the parable about a strong man being plundered by a yet stronger man? Further, what's its relation of this story to the miracle? (II:21-26)
- Based upon Jesus response to the woman, what is the secret of a life filled with God and His power? (II:27-28)

Application

- How does Luke II:24-26 express the difference between eternal (true) change and temporal (superficial) change? Why is superficial change so dangerous?
- In what way does your life look "swept and in order" (v.25) but empty and in danger of a greater bondage?
- Where have you been unwilling to let Jesus truly inhabit (rule) your life? Take time now with God and repent of your sin and ask the Spirit to dwell in every room of your life that you might experience real and lasting gospel change.

CORNERSTONE PRESBYTERIAN CHURCH

Presbyterian Church in America

Pastor: Nate Shurden (618-4707 Office) or nate@cstonepres.org

Worship and Chief Musician: Greg Wilbur (512-4156) or greg@cstonepres.org

Administrative Assistant: Susan Bumpus (618-4707) or office@cstonepres.org

Home Fellowship Coordinator: Randy Allen (260-1884) or randmanrx@gmail.com

Nursery Coordinator: Linda VanGorden (406-4431) or vangordenlinda@yahoo.com

Elementary Discipleship Coordinator: Lorrie Mathews (429-8355) or lorriegm@gmail.com

Ruling Elders

Terry Cheney (579-7089)

Grant Hensley (390-8828)

Jim Smith (347-4188)

Chuck Emerson: *Emeritus* (661-9273)

Stacy McGuire (339-3900)

Greg Wilbur (512-4156)

Cy Fenton (500-5304)

Deacons

Clint Branch (516-9855)

Kevin McClung (243-9228)

Larry Thompson (901-734-1520)

Joe Haworth (289-7543)

David Steffens (513-4873)

Bob Vermilye (599-9577)

Riley May (866-8662)

Post Office Box 407 ☞ Franklin, Tennessee 37065 ☞

www.cornerstonepresfranklin.org ☞ (615) 618-4707

All Scripture quotations from the English Standard Version